

SELECTIONS

FOR THE

BANJO.

GAVOTTE from "ERMINIE,".....	Wild.	25	LA GITANA WALTZ, (Bucalossi)	Wild.	25
RACQUET GALOP,.....	Clark.	25	GEN. BOULANGER'S MARCH, ...	Wild.	25
BLUE BIRD POLKA-REDOWA,.....	Clark.	25	FANTASIA,.....	Dobson.	25
ELECTRIC MARCH,.....	Burke.	25	TURKISH REVEILLE, CARNIVAL WALTZ,...	Dobson.	25
FIVE SONGS WITHOUT WORDS: }			PIZZICATI,.....	Wild.	30
OLD FOLKS AT HOME, SHEPHERD BOY, MY LODG- }	..Curtiss.	35	MANDOLINA, (Otto Langey)	Wild.	25
ING IS ON THE COLD GROUND, ROSA LEE, WE }			{ BOUQUET OF FLOWERS WALTZ,.....	Rummel.	25
HAVE LIVED AND LOVED.			{ GIPSY QUEEN WALTZ,.....	Burke.	25
NOVELTY SCHOTTISCHE, LAWS POLKA,			OLD FOLKS AT HOME, Variations. (Solo.)....	Baur.	25
ELLA MAZURKA,.....	Dobson.	25	OLD FOLKS AT HOME, Variations. (Piano Acc'p.)	Baur.	40

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OLD FOLKS AT HOME.

With Variations.

By A. Baur.

SOLO for BANJO. (with Piano accompt. ad lib.)

To play with Piano accpt.
tune Banjo to following notes on Piano.



Modto PIANO or ORCHESTRA PRELUDE.

Sol. for Banjo.

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52979 - 6

VAR.1. 5* Bar.

10* Bar. 5* Bar.

5* Bar.

5* Bar.

VAR.2. Tremolo

Tremolo

6*

6* 10* 6*

Tremolo

In 2nd Variation, measures marked "Tremolo" the notes with stems turned up are played tremolo with first finger, notes with stems turned down are picked with thumb. Left hand fingering is marked above the notes.

PIANO or ORCHESTRA.

VAR.3

17* Bar. 12* Bar. 5

8* 5* Bar. 10* Bar. 5* Bar. 17* Bar. 5* Bar. 8*

12* Bar. 12* Bar. 17* Bar. 12* Bar.

8* 5* Bar. 10* Bar. 5* Bar. 17* Bar. 12* Bar. 17* Bar. slur 0 2 0 3 0 1 1 4

7* Bar. 8* 12* Bar. 5* Bar. 5* Bar. 8*

10* Bar. 5* Bar. 5* Bar. 17* Bar. 12* Bar.

17* Bar. 12* Bar. 8* 5* Bar. 10* Bar.

5* Bar. 17* Bar. 12* Bar. 5* Bar. 17* Bar.

5* Bar. 5* Bar. 17* Bar. slur. 0 4 0 1 2 0 8*

OLD FOLKS AT HOME.

With Variations.

PIANO ACCOMP'T.

A. Baur.

Moderato.

The piano accompaniment is written for a grand piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Moderato.' The first system includes a repeat sign. The music features a variety of chords and melodic lines, with some systems having a repeat sign. The key signature is one sharp (F#).

Sel. for Banjo.

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52979-6

Var.1.

Musical notation for Variation 1, measures 1-8. The piece is in 4/4 time. The right hand plays a series of chords, mostly triads and dyads, while the left hand plays a steady eighth-note accompaniment.

Musical notation for Variation 1, measures 9-16. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Var.2.

Musical notation for Variation 2, measures 1-4. The right hand features a more active melody with eighth-note patterns, while the left hand continues with a steady accompaniment.

Musical notation for Variation 2, measures 5-8. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

Musical notation for Variation 2, measures 9-12. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

Musical notation for Variation 2, measures 13-16. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

